

C.1892

LOHENGRIN

OPÉRA DE RICHARD WAGNER

ILLUSTRATIONS

PAR

L. CRAMER

1^{ère} Suite
7^f50

2^{ème} Suite
7^f50

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Opéra de RICHARD WAGNER

2^e SUITE

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ILLUSTRATIONS

All^o maestoso

LES APPRÊTS DU COMBAT

PIANO

ff

Agitato

Ped. * Ped. *

Plus lent

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro

rall.

ff

Solennel

PRIÈRE: O Dieu du Ciel en qui j'ai foi!

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped. *

p

This page contains seven systems of musical notation for a piano piece, likely in B-flat major or D-flat major (three flats). The notation includes various dynamics, articulation, and pedal markings.

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). Pedal markings are present: *Ped.*, ***, ***, *Ped.*.
- System 2:** Continues the melody and bass line. Dynamics include *fp* (fortissimo piano), *f* (forte), *dim.* (diminuendo), and *p* (piano). Pedal markings are *Ped.* and ***.
- System 3:** The right hand has a melodic line with the instruction *bien chanté*. The left hand has a bass line. Dynamics include *piu p* (pianissimo), *p* (piano), and *mf sosten.* (mezzo-forte sostenuto). Pedal markings are *Ped.* and ***.
- System 4:** The right hand has a melodic line. The left hand has a bass line with many sixteenth notes. Pedal markings are *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, and ***.
- System 5:** The right hand has a melodic line. The left hand has a bass line with many sixteenth notes. Dynamics include *fp* (fortissimo piano). Pedal markings are *Ped.*, *Ped.*, ***, *Ped.*, and ***.
- System 6:** The right hand has a melodic line. The left hand has a bass line with many sixteenth notes. Dynamics include *f* (forte). Pedal markings are *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, and ***.

dim.

Ped. * Ped. * Ped. * Ped. *

ff *più f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Allarg.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

Moderato

CHŒUR DES FIANÇAILLES: Par nous con-

p *p*

Ped. *

duit couple charmant.

p



Un peu lent
ENTRÉE D' ELSA

First system of the musical score for 'Un peu lent'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melody in the treble and a supporting bass line. Dynamics include *p* (piano), *pp* (pianissimo), and *più p* (pianissimo).

Second system of the musical score for 'Un peu lent'. It continues the melody and bass line. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking 'Rall molto' (Ritardando molto) is present at the end of the system.

Lent

RÊVE D' ELSA: Seule dans ma misère.

Third system of the musical score for 'Lent'. It features a melody in the treble and a supporting bass line. Dynamics include *dolce* (dolce) and *pp* (pianissimo). The tempo marking 'Lent' is present at the beginning. The system ends with a 'Ped.*Ped.*' (Pedal) marking.

Fourth system of the musical score for 'Lent'. It features a melody in the treble and a supporting bass line. Dynamics include *pp* (pianissimo) and *trém.* (trémolo). The tempo marking 'Accel.' (Accelerando) is present at the end of the system.

Fifth system of the musical score for 'Lent'. It features a melody in the treble and a supporting bass line. Dynamics include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *più p* (pianissimo). The tempo marking 'Rit.' (Ritardando) is present at the beginning. The system ends with a 'Ped.*Ped.*' (Pedal) marking.

Plus vite

cre - scen

All^o mod^{to}
Un poco allarg.
 SORTIE D' ELSA ET D' ORTRUDE

do

fp

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

p

mf

Ped. * Ped. * Ped. * Ped. *

A tempo

p

più p

Ped. * Ped. * Ped. * Ped. *

RÉCIT DU GRÂAL: Aux bords lointains dont nul mortel

Rall.

pp una corda dolce espress.

un poco marcato

n' approche.

trem.

pp

1^o Tempo

p

2 Ped.

3

3

3

3

3

3

3

p

tre corde

cresc. molto

Animé

f

p

p

cresc.

3

3

Ped.

Ped. Ped. *

Ped. * Ped. * Ped. * Ped. *

* Ped. *

Et Lohengrin, son chevalier c'est moi!

Lent

f *pp*

Plus vite

ADIEUX DE LOHENGRIN

p

Mon cygne aimé

p *pp*

bien chanté

mp

dolce

mf *p*

Animé

dim. *pp*

MARCHE RELIGIEUSE

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Solennel

ff

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

p

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a *cresc.* marking, followed by *poco*, *a*, and *poco marcato*.

System 2: Features a *f* marking.

System 3: Features a *molto cresc.* marking, followed by *ff*, and *Ped.* markings with asterisks.

System 4: Features an *Allegro* tempo marking, followed by *ff*, and *Ped.* markings with asterisks.

System 5: Features a *Lent* tempo marking, followed by *Allarg.*, *marcatiss.*, and *Ped.* markings with asterisks.